

# II V I Chord Progression

**Am7**

X                      X

2    3    3    3

**D7**

X                      X

2    1    3    3

**GMaj7**

X                      X

1            3    4    2

## Chord Changes

Am7                      D7                      GMaj7

TAB

5-5-5-5 | 5-5-5-4 | 3-4-4-4 | 3-4-4-4

## Arpeggio Lick II V I

Am7                      D7                      GMaj7

TAB

3-2-5-4-2 | 4-2-5-5-3 | 4-2-3-4 | 4-3-2-3-3